Need to protect domestic media

†1174. SHRI RAJIV RANJAN SINGH 'LALAN':
SHRI KAPIL SIBAL:

Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether attention of Government has been drawn to the news-Item captioned, "Need to protect domestic media", which appeared in the Business Standard, dated the 3rd February, 2003;

(b) if so, whether it is a fact that there is need to save domestic media of the country after globalisation; and

(c) if so, Government's reaction thereto?

THE MINISTER OF STATE OFTHE MINISTRY OF INFORMATION AND BROADCASTING (SHRI RAVI SHANKAR PRASAD): (a) Yes, Sir.

(b) and (c) The policy structures relating to broadcasting and print media are being revisited from time to time, keeping in view the need to maintain an environment conducive to a vibrant, diverse ar>d healthy domestic media In the context of globalisation and the rapid economic and technological changes that are taking place.

Production centre of DD In Jalpaiguri

1175. SHRI TARINIKANTA ROY: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether there exists a full-fledged production centre of Doordarshan in Jalpaiguri, West Bengal;

(b) if so, how many in-house productions have been made so far by the said centre; and;

(c) the proposals of Government to make best use of the centre to boost the upcoming and promising artists of North Bengal?

THE MINISTER OF STATE OFTHE MINISTRY OF INFORMATION AND BROADCASTING (SHRI RAVI SHANKAR PRASAD): (a) No, Sir. Jalpaiguri is equipped only for limited production. It does not originate any telecast.

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†Onginal notice of the question was received in Hindi.